



ANNUAL REPORT: VIRTUOSO

The Music Society of Aryabhata College

ACADEMIC YEAR: 2023-2024

The Music Society of Aryabhata College has had an extraordinary year, marked by melodious performances, notable achievements, and widespread recognition. Our talented members have showcased their skills both within the college and on various prestigious platforms beyond our campus. This report highlights our significant milestones, extraordinary performances, and the accolades we have garnered throughout the year.

Key Performances and College Events

Our journey commenced with two remarkable performances at the Gandhi Study Circle on the 2nd and 3rd of October 2023, setting a high standard for the year. This was followed by an electrifying performance at the Student Council Inauguration Function on the 3rd of November, where our members left the audience mesmerized. The Republic Day celebration on the 25th of January saw the Music Society adding a musical charm to the patriotic festivities with soul-stirring performances. Basant Panchmi, celebrated on the 14th of February, featured vibrant performances that encapsulated the essence of spring through music.

On the 9th of February, our society's talent shone brightly, showcasing our dedication and passion for music. The Gandhi Study Circle once again became a stage for our members to exhibit their musical prowess on the 12th and 13th of February. Additionally, an innovative music therapy session was conducted on the 7th of March, blending therapeutic techniques with musical art to promote well-being and mental health.



Achievements and Recognitions (Inter-College)

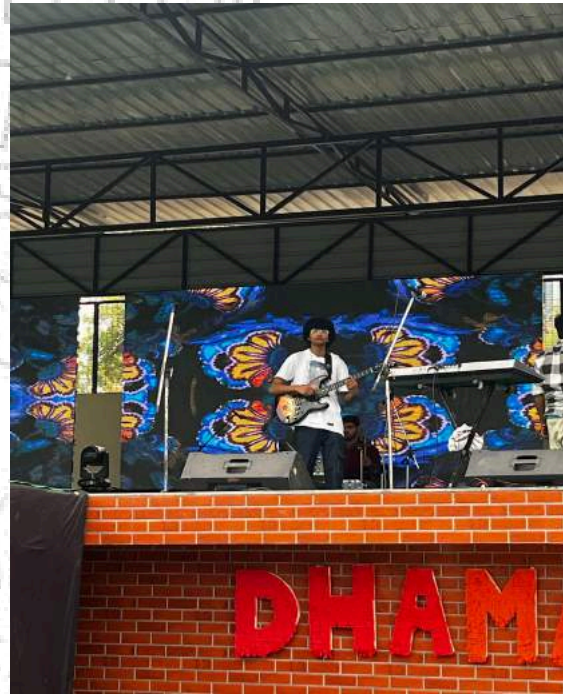
Rap Battle and Beatboxing

In the realm of rap battles and beatboxing, Hemansh Sharma achieved significant success, securing a top 6 position at IIT Kharagpur's Springfest (Beatmania) and delivering a showcase performance at the IIAD Cultural Fest. Kritin Aggarwal distinguished himself by winning at Bennet University and Galgotias University, securing second place at Maharaja Agrasen Institute of Technology, third place at NIFTEM, and advancing to round 2 at IIT Kharagpur. He also triumphed at DR BR Ambedkar College's 90 HERTZ, Shiv Nadar University, and reached the top 6 at IGDTUW, alongside a showcase performance at the IIAD Cultural Fest.



Instrumental Solo

In instrumental solo, Kartikey secured third position at Shivaji College's Taal Tarana and LSR-Tarang (Pair on Stage). Krishna reached the top 8 position at IIT Delhi Rendezvous Beatbound Beatbox Battle. Anugrah secured 2nd position at Deshbandhu collage. Yatharth achieved third positions at ZHDC-Navrang and LSR-Tarang, showcased his skills in various open mics at Aryabhata College, and performed commendably at the Battle of Bands events at SGND Khalsa and MLNC.



Vocals Solo

In vocal solos, Yash Sharma earned special recognition as runner-up in the final round of the solo singing competition at NDIM and advanced to the final round at Lady Shri Ram College's Sugam competition. Shantanu progressed to round 2 in the Western Solo Singing category at Mic-Way to Heaven. Our college band delivered a captivating performance at CVS, showcasing their collective talent and synergy.

Representations and External Engagements

Our society members had the distinct honor of representing Aryabhata College and Virtuoso on Red FM, broadening our reach and showcasing our talent to a larger audience. Furthermore, our college band delivered a captivating performance at CVS, exemplifying their collective talent and synergy.



Conclusion

The Music Society of Aryabhata College has had an outstanding year marked by stellar performances, numerous awards, and memorable events. The dedication and hard work of our members have not only elevated the society's status within the college but also earned us acclaim on external platforms. As we look forward to the next academic year, we remain committed to nurturing musical talent and continuing our tradition of excellence.

TEAM VIRTUOSO

